

Mountaineer Woodturners Newsletter

April 2008

Our president, Joe Smith presided over the meeting.

There were about 40 persons present. Visitors included Tom Vensel from Ohio and Michael Offutt and Martin Douglas from WV. Other visitors preferred to remain anonymous. Three former members re-joined.

We had the new video system set up, which made a tremendous improvement, especially with such a large attendance. Many thanks to the AAW grant for financial assistance and to Joe Smith for obtaining the equipment.

NEXT MEETING

Saturday, May 10, 2008, at 10:00am.

Charlie Brown - Basic Spindle Turning

Tom Schottle – Tool Handles

Cedar Lakes

Business

- There was a proposal, which passed unanimously, to reimburse Joe Smith for the projector and screen
- Tom Schottle is still looking into lights for the lathe. Our demonstrator suggested considering the One-Way lathe lights.
- An email from John Hill of the AAW to Tom Schottle pointed out that under present law an artist may only deduct the cost of materials for any art work donated to charity, etc., no matter the real established value of that work. Someone who bought the work, however, may deduct the current fair market value. There is a pending bill to allow artists to deduct the full market value amount when donating to a museum and non-profits. To lobby in support of this bill, follow this link and type in your zip code. <http://capwiz.com/artsusa/issues/bills/?bill=9680576>

Show and Tell

Click on picture for larger image

David Gaines showed us three nice Walnut bowls he had turned.



Byron Young brought in a wonderful large Catalpa bowl,



a couple attractive vases.



and one of his famous lidded boxes.



U.K. Dawson brought in some items he had turned from Cedar; a couple lidded dishes



and a couple lidded vases..





Bob Lett brought in a beautiful textured Cherry plate.



Gary Gibbs had a nice natural edged bowl



and a wonderful Walnut bowl.



Dave Jones showed us a Tree of Heaven vase,



a Box Elder natural edged bowl,

a note holder



and three nice little hollowforms from Holly, Dogwood, and Cherry.



John Crede brought in a beautiful segmented bowl.



Tom Vensel showed us a wonderful large segmented vase containing 624 pieces.



Joe Keeler had a wonderful carved Cherry hollowform



and a rectangular bowl.

Stan Cook brought in a couple of beautiful inlaid plates, one from Walnut



and the other from Brazilian Cherry.

Clarence Clarkson showed us a wire hanger to use in drywall.

Warnie Lore had a couple of nice vases, one from layered rings and the other from spaulted Maple.

Program

John Jordan demonstrated hollowform turning. After lunch he gave an hour slide presentation of his work before resuming working on hollowforms.

It was an extremely interesting demo.





Some of his work.



2008 Schedule

<i>Date</i>	<i>Who/What</i>	<i>Description</i>
May 10 - AM	Charlie Brown	Basic Spindle Turning
May 10 - PM	Tom Schottle	Tool Handles

June 14 - AM	John Crede	
June 14 - PM	Byron Young	Small Vessels
July	MSACF	
Aug. 9	Annual Picnic	
Sept. 13 - AM	Keith Bundy from Cincinnati	Small Boxes
Oct. 11 - AM	Annual Wood & Tool Auction	
Oct. 11 - PM	Warnie Lore	Christmas Tree Ornaments
Nov. 8	TBA	
Dec. 13	Byron Young	Chapter Challenge Brief

Next Meeting

The meeting on Saturday, May 10, 2008 will feature:

Charlie Brown - Basic Spindle Turning and

Tom Schottle – Tool Handles

Miscellaneous

- Don't forget the [AAW 2008 National Symposium](#) in Richmond, VA, June 20-22, 2008. Byron Young reports that available lodging is getting hard to find.
- Some turning symposia of note coming up are:
 - ["Turning Southern Style"](#) sponsored by the Georgia Association of Woodturners.
 - The [Utah Woodturning Symposium](#) which has moved to Utah Valley State College in Orem, Utah. From my experience, this is a really well run symposium.
- The [Newsletter](#) will be sent by e-mail to those members who have given me their email address. This medium will contain an HTML document in which I have included links to pictures of the "Show and Tell" items as well as a link to the website. Those who do not have e-mail addresses listed with me will receive the usual hardcopy newsletter by US snailmail. Any others who wish a newsletter by mail should let me know.
- Please send me pictures of your work so that I can add it to the gallery.
- The Newsletter with pictures is available on the website.

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