

# *Mountaineer Woodturners*

A chapter of the American Association of Woodturners

June 2014

## **Business**

President John Sheets called the June meeting of the Mountaineer Woodturners to order at 10:00 on Saturday, June 14, 2014. The main topic of discussion was the upcoming Mountain State Arts and Crafts Fair that will be held on July 3, 4, and 5. Setup for our displays will start at 9:00 am on Wednesday. Anyone who is available to help will be welcome. 12 of our members plan to sell their turned items in our tent this year.

Accolades to Byron Young. He won a third place ribbon out of 120 entries at Tamarack's Best of WV exhibition. This is quite an honor as the event is highly juried. We also extend our congratulations to other club members who had pieces included in the show.

Today was the day for learning about bowl basics and all aspects of bowl turning, including hands on training with expert guidance available for those with questions. Many thanks to Byron Young for providing the wood to practice "hands on" with.

## **Show and Tell**

Fred Belknap showed us two of his natural edged bowls, one of walnut and the other of beech. We were lucky to see these examples of his work as he sells them so fast he can't keep up with demand.

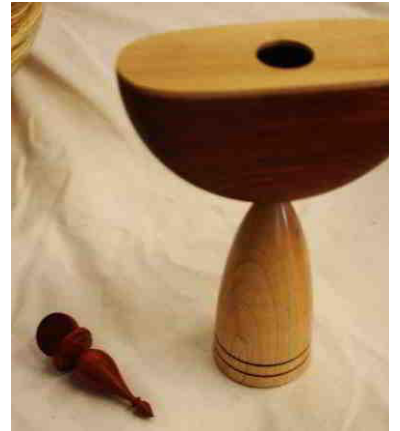


This nice hickory piece is Adam Polzin's first bowl. He was a guest, and also happens to be Tom Schottle's grandson. He got a nice round of applause, presumably for the bowl, rather than being Tom's grandson.

Doug Kemp turned these three pieces from various woods.



Byron did these duck calls, a memorial platter, and a piece inspired by Alan Carter's visit last month. I did hear him blowing the duck calls, but saw nary a duck. We can attribute that to operator error rather than a design flaw in the call.



Curt Stivison, one of our newer members, but an experienced turner, made this delicate thin stemmed goblet, again, inspired by Alan Carter's presentation last month.





John Crede made this bowl from some sort of OSB type material.



Jim Gibson made his version of an Easy-Wood tool.

Tom Bennett from Athens, one of the judges at the chapter challenge and also a newer member, brought these three large-scale pieces. We don't think he knows how to make anything smaller than these. One is a footed bowl from cherry. Another is Tom's signature curly maple, with walnut feet. The other is a spalted maple piece. Tom explained how he adds the feet and achieves the virtually invisible glue joint.



ALSO, John Gregor brought a very nice piece inspired by the work of Michael Hosaluk, but our bluegrass-loving-non-present-secretary's stand-in failed to get a picture of it.

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